

A New Awakening
of Parikrama

नवchetna

A New Awakening of Parikrama

SCHOOL
MAGAZINE
2024-2025



Pre-Primary -
Class XII



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PUBLIC SCHOOL

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parikrama
PUBLIC SCHOOL (CBSE)

www.parikramaschool.com

FOUNDER



Message from the Founder

"Education is the most powerful weapon which you can use to change the world."

Dear Parents, Teachers, and Students,

At Parikrama Public School, our mission has always been to provide quality education that shapes responsible citizens for tomorrow. Navchetna reflects the collective spirit of our school community. Each page mirrors creativity, innovation, and progress.

We are proud of our students' achievements in academics, sports, and cultural activities. This awakening is not just of knowledge, but of values, discipline, and dreams. May this magazine inspire everyone to walk on the path of excellence.

Hon. Shri Babanrao Pachpute

Founder Hon. Shri. Babanrao Pachpute Vichardhara Trust (HSBPVT)

PRESIDENT



Message from the President

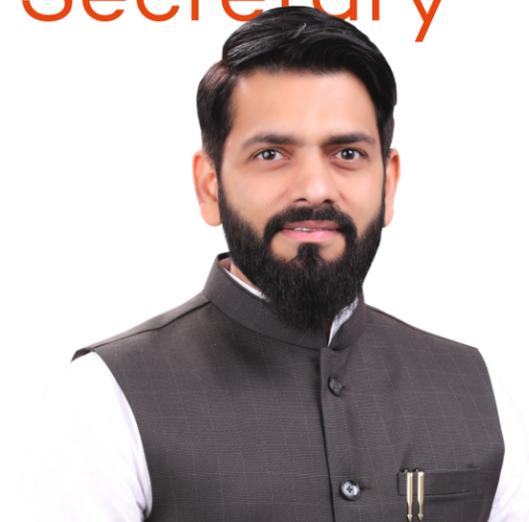
It gives me immense pleasure to present the first edition of our school magazine, Navchetna. This is not just a publication but a celebration of creativity, imagination, and the spirit of learning. The name **Navchetna**— **"a new awakening"** beautifully reflects the vision of our institution, where every child is inspired to think beyond boundaries and strive for excellence.

I congratulate the students and teachers for their sincere efforts in bringing this edition to life. May this magazine become a platform that nurtures talent and inspires young minds to dream, explore, and achieve.

Hon. Dr. Pratibha Pachpute

President, HSBPVT

Message from the
Secretary



The launch of the first edition of Navchetna marks an important milestone in the journey of Parikrama Public School. A school magazine is much more than printed pages—it is a canvas of ideas, a showcase of creativity, and a record of achievements. It captures the vibrancy of school life and provides our students with the confidence to express themselves.

I extend my heartfelt appreciation to the entire editorial team, teachers, and students for their dedication and teamwork. May Navchetna continue to enlighten, inspire, and motivate our school community in the years to come.

Hon. Shri. Vikramsinh Pachpute
Secretary, HSBPVT

Message from the
CEO



It is indeed a proud moment for us as we unveil the first edition of our school magazine, Navchetna. This maiden issue represents a new chapter in our continuous effort to nurture holistic education—one that values academics as much as creativity and innovation.

Navchetna is not only a reflection of the talents of our students but also a symbol of their confidence, determination, and aspirations. I am certain that this initiative will encourage many more students to think independently, express freely, and grow into future leaders.

My best wishes to the contributors, editorial board, and readers of Navchetna. May this first step lead to many more milestones of success.

Hon. Shri. Pratapsinh Pachpute
CEO, HSBPVT

“Education is not the filling of a pail, but the lighting of a fire.”

Message from the

Principal



Dear Readers,
It gives me immense pleasure to present the annual magazine **Navchetna– A New Awakening of Parikrama**. This magazine is a reflection of the creativity, imagination, achievements, and efforts of our students and teachers. At Parikrama Public School, we believe in nurturing holistic growth where academic excellence is balanced with cultural, moral, and social values.

I congratulate the editorial team and appreciate the contribution of every student who has shared their thoughts, poems, stories, and artwork. Let us continue to spread the light of knowledge and awaken new dreams.

Warm Regards,

Dr. Rosemin Belim
Principal

Editorial Board

Chief Patron
Management

Patron
Principal

Editors
Teachers & Students

Design
MacVin Media



Mrs. Ashwini Ithape



Mrs. Nasrin Shaikh



Mr. Navnath Kapare

Acknowledgement

“We extend heartfelt gratitude to the management, principal, teachers, students & parents for their constant support in bringing out this edition of Navchetna.”

About Parikrama Public School

Our Motto

Our Mission

Our Vision

Parikrama Public School (Affiliated to CBSE 1130314 New Delhi, Udise 27261303015) is committed to nurturing young minds from Pre-Primary to Class XII. With modern classrooms, well-equipped laboratories, a resourceful library, and vibrant cultural activities, we strive to impart quality education.

Our motto is **“Revolution in Education”**. We focus on holistic development through academics, sports, cultural activities, social service, and value-based education.

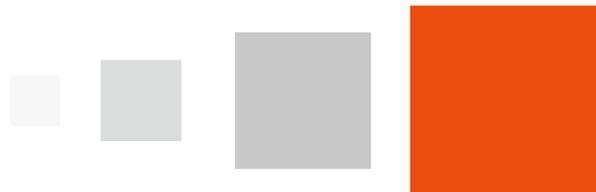
The institution strives to impart core values of diligence, perseverance and discernment among its students, as also fostering an ethos of mutual respect and trust; in a safe, sound and positive learning environment.

The Parikrama vision is to assist its students in developing skills to become independent and self sufficient adults who will go on to succeed and contribute responsibly in a global community.

नवchetna

A New Awakening of Parikrama

Navchetna means new awakening – the awakening of knowledge, values, and responsibility. This magazine embodies the creativity, skills, and achievements of our students. It is a platform where imagination meets learning. Every page is a step towards growth and every contribution is a spark of awakening.



Student Council Introduction



Zoya Kazi
School Captain

School captains message

Being a part of parikrama has always made me feel proud. Those revered walls were filled with laughter, joy, camaraderie and of course tears & sorrow when we bid adieu to the institute. Some of my favourite lessons weren't from a textbook but from lunch-break games, late-night talks and the fun I had with my friends. Those antaksharis, charades, hide & seeks and of course games made-by-ourselves is what made my childhood full of colours. It echoes in my mind even today when our respected Principal sir called my name to announce I was the school captain.... a beautiful moment.

I am always grateful to our Principal sir and all teachers who put their faith in me and trusted me with this position. To name a few, Madhuri miss, Nasrin miss, Mannen miss - all of the them made my first few years in Parikrama magical. They were not just teachers but great storytellers. I remember the fruit party we had in class 2. We all brought different fruits but having a bhel party every year at least once, however, was a tradition. As I grew up, I met new teachers Shabana miss, Ashwini miss, Natalia miss, Dhagate miss, Mane miss. They would guide & motivate us and would tell not to worry when we would get nervous on the name of board exams. Back then, when I participated in an Elocution competition, Natalia miss ran practice sessions with me and as a result I learned to read everything with proper intonations & to be honest, I love it. The best advice that I have ever received is what our principal sir used to say: "Criticism is a part of life, don't be afraid of it". When Rosemin ma'am came, though we only had short time together, I'm thankful for her support and guidance. All of my teachers are artists, the most amazing ones - they blend wisdom, empathy, resilience and purpose so well and make out a beautiful work of art. Their lessons are something never to forget. They say time flies, but looking down memory lane now, I know why it's called the golden era of life. That cement building is a sweet memory - it's home.

My School it was not just a school for me is was a paradise, teachers the Angel and we fine little heavenly Residents raise by them.

It was a place Where I not only learned how to study but also witnessed the beauty of teaching, how teachers inspired Students in the best way possible. I also learned the value of friendship and how unforgettable memories of meaningful bonds are formed.

All of this was possible because of the unwavering support, trust guidance of my respected teachers and staff and my peers gave me. I am especially grateful to my school teachers and respected Principal, "Mr James Van Maanen" who thought me worthy to serve as a head boy which was an honour and privilege.

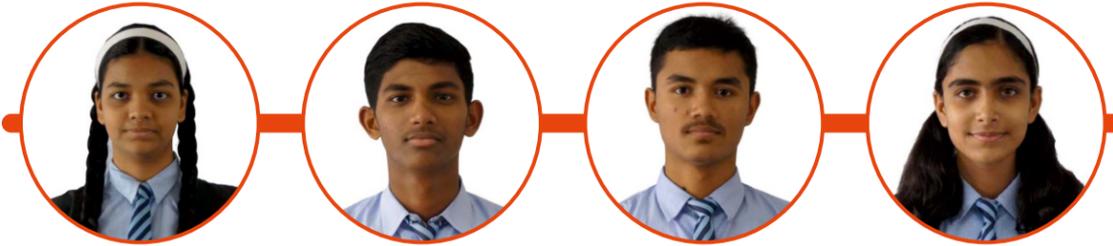
Those golden days flash in my mind, I still remember how Our teachers, Miss Shabana kazi, Miss Natalia. Mrs. Ashwini Ithape and many more staff members used to shout at us, and support us-taught us not just subjects, but the value of life. I would also extend my Sincere gratitude towards the principal Dr. Rosemin Belim who Supported and motivated us during Our board exam Which helped us in its preparation.

I will always cherish my time in Parikrama Public School My Second home a place that shaped me into who I am today.



Prashant Kumar
School Captain

School Council



Zoya Kazi
School Captain

Prashant Kumar
School Captain

Vedant Kumar
Games Captain

Avika Thripathi
Games Captain



House



Akanksha Sonawane
House Captain

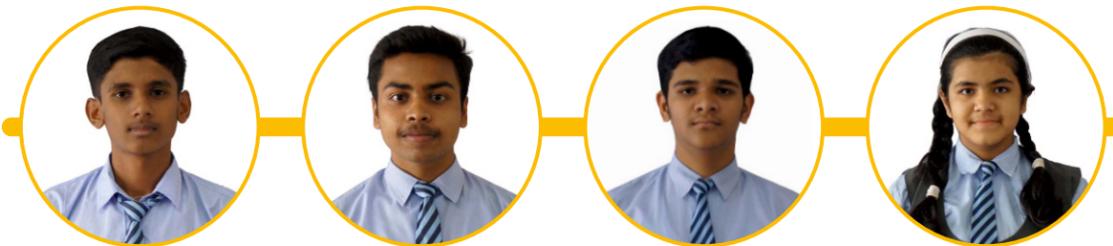
Shreyash Shipalkar
House Vice-Captain

Vedant Jadhav
Senior Monitor

Shravani Pawar
Junior Monitor



House



Durwankur Nawale
House Captain

Raviranjana Kumar
House Vice-Captain

Soham Gadade
Senior Monitor

Samrita Keswad
Junior Monitor



House



Shreya Kharat
House Captain

Mohit Sakunde
House Vice-Captain

Ishwari Phalke
Senior Monitor

Prajwal Gandhale
Junior Monitor



House



Sudnya Gadade
House Captain

Sanidhya Jadhav
House Vice-Captain

Akshara Pachpute
Senior Monitor

Ranveer Pachpute
Junior Monitor

Academic Achievements

TOPPERS IN AISSE (CBSE BOARD EXAM 2024-2025)

A Felicitation Ceremony was organized at Parikrama Public School on 21st June, 2025 to honour the meritorious students of Class X who performed exceptionally well in the CBSE Board Examinations.

Dr. K. S. Risam Dean of Parikrama Veterinary Science College and the Principal, Dr. Rosemin Belim, congratulated the students and motivated others to work hard and aim high.



AKSHARA PACHPUTE
95%

ZOYA KAZI
94.8%

NIHARIKA SOLANKI
92.8%

ISHWARI PHALKE
91.4%

SUDNYA GADADE
89.6%



INDIAN TALENT OLYMPIAD

The Indian Talent Olympiad is one of India's most trusted platforms for nurturing talent, sharpening intellect, and inspiring students to think beyond textbooks.

Parikrama Public School have shown commendable performance in this prestigious competition. Their success reflects their academic excellence, growing interest in competitive exams, and a strong commitment to learning.

This national-level recognition is a proud moment for the entire school community, and we applaud the efforts of all students, teachers, and Editorial who made this achievement possible.

Cultural Achievements

Talent Hunt

The much-awaited Talent Hunt was conducted to encourage students to showcase their unique skills and talents beyond academics. Students from all classes participated enthusiastically in different categories such as singing, dancing, acting and poetry.

Dandiya

Dandiya Competition is not just an event but a celebration of tradition, talent, and togetherness. It brought the entire community together and served as a reminder of the beauty of Indian culture. The event concluded with a vote of thanks and an open dance floor for all attendees.

Diwali

Our school celebrated Diwali on 25th October, 2025 with great enthusiasm. The event began with a prayer. Students performed dances, sang songs, and participated in fancy dress competition. Speeches were also delivered about the importance of Diwali. Everyone enjoyed the celebration and learned about the festival's cultural significance. It was a joyful and meaningful event for all.

Annual Day

The Annual Day of Parikrama Public School was celebrated on 05th February, 2025 with great enthusiasm and grandeur on the theme Unity in Diversity with great excitement and fervor. The Chief Guest Hon. Shri Babanrao Pachpute sir, The founder of Parikrama Group of Institutions. The President Ma'am Dr. Sau. Pratibhatai Pachpute. CEO of Parikrama Group of Institutions, Hon. Adv. Shri. Pratapsinh Pachpute sir and the Principals of all faculties. The event was a true representation of the school's commitment to holistic education, showcasing the talent, creativity, and achievements of our students. In academic year 2024-2025 Prithvi house secured the trophy of academic excellence.



Picnic 2024-25



Pre-Primary to Class IV Visit to Morachi Chincholi

On 21st February, 2025 students from Pre-Primary to Class IV of Parikrama Public School enjoyed a delightful picnic to Morachi Chincholi, a beautiful village known for its serene environment.

Grades: V to IX

The much-awaited school picnic was held on 21st February, 2025. It was a fun-filled day that provided students a refreshing break from their regular academic routine. The destination for this year's picnic was the popular Sayajiraje Water Park, Akluj known for its adventurous land, Huge Swimming pool and exciting rides.

Sports Achievements

Taluka Level

FOOTBALL

Taluka Level Inter School Football Tournaments 2024-25 Under 17 Boy's was held on 26th August, 2024 Semi Final was between Parikrama Public School Vs Janata School Kashti. The Match was won by Parikrama Public School and got qualified for finals.

In the finals between Parikrama Jr. College Vs Parikrama Public School the Match Was Won By Parikrama Public School and School got qualified for the District Level Football Tournament.

Athletic

Taluka Level Athletic Competition 2024-25 For under 14 Boy's was held on 13th September, 2024 at Shri Chhatrapati Shivaji Mahavidyalaya Shrigonda. In 200 Mtrs our school students Vikrant Kumar secured third position.

CHESS COMPETITION

Taluka Level Chess Competition 2024-25 for under 14 Boy's was held on 12th September, 2024 at Maharaja Jivajirao Shinde Mahavidyalaya Shrigonda. Hrishikesh Surwade of our school secured first position and qualified for district level.

TAEKWONDO COMPETITION

District Level Taekwondo Competition 2024-25 was held on 23rd October, 2024 at Wadia Park Stadium Ahilyanagar. Yashraj Ransing secured third position and brought glory to school



Sports Achievements

Taluka Level

CRICKET

Taluka Level Inter School Cricket Tournaments 2024-25 for, Under – 17 Boy's was held on 22nd August, 2024 Mandavgan School Vs Parikrama Public School, league Match was Won by Parikrama Public School.

Finals Match was between Parikrama Public School Kashti Vs Mahadhji Shinde School Shrigonda. The Parikrama Public School Tested victory by 11 runs. and got qualified for the District Level Cricket Tournament.

ANNUAL SPORTS DAY

The Annual Sports Day of Parikrama Public School was held on 21st December, 2024 aimed to promote physical fitness, sportsmanship, teamwork, and healthy competition among students.

The day began with a grand opening ceremony. The Chief Guest Hon. Shri Babanraoji Pachpute sir, President Ma'am Dr. Sau. Pratibhatai Pachpute and dignitaries were welcomed by the Principal Dr. Rosemin Belim. The event commenced with the hoisting of the school flag and a march-past by the four houses. The Chief Guest declared the Sports Meet open after lighting the sports torch, symbolizing the spirit of sportsmanship.

A variety of athletic events took place during the day, including relay races, field events, fun games, etc. The students displayed excellent athletic skills, team spirit, and determination in all events.

Winners were honored with medals, trophies, and certificates by the Chief Guest, parents and school authorities. The audience cheered enthusiastically as students received their accolades. In overall Prithvi house secured the first position followed by Vaayu House, Agni House and Jal House





English Articles Senior Students

Silent Petals

*I spoke to roses in the rain,
They listened softly, hiding my pain.
The wind replied—but not to me,
It carried whispers to the sea.*

*The sun still shines, the day still grows,
A secret path that no one knows.
I laugh, I smile, I play my part,
While the quiet garden guards my heart.*

— Adeeraj Varale, Class X A

The Power of One

*One song can spark a moment,
One flower can wake a dream.
One tree can start a forest,
One bird can herald spring.
One smile begins a friendship,
One clap can lift a soul.
One star can guide a ship at sea,
One word can frame the goal.
One vote can change a nation,
One sunbeam lights a room.
One candle wipes out darkness,
One laugh can conquer gloom.
One step must start a journey,
One word must start a prayer.
One hope will raise our spirit,
One voice can show we care.
One heart can know the truth,
One life can make the difference.
You see—the power of one
Has always been within you.*

— Swarup Suyawanshi,
Class IX B

The School We Say We Hate..

*We spend years wishing school would end — tired of the routine, the pressure, and the early mornings.
We joke about how much we hate it.
But somewhere between shared lunches, inside jokes, last-minute homework, and hallway laughter, we build something more.
And when it finally ends, we realize we weren't just counting down time — we were living some of the most unforgettable days of our lives.*

*As soon as the bell rings, the class bursts with chatter,
We joke, we stress — sometimes it all feels scattered.
We worry about grades, our sleep often lost,
But still we keep going, no matter the cost.*

*From shared lunchboxes to secret jokes,
Passing notes before the teacher spoke.
In noisy halls, we find our space,
Friendship like this, time cannot erase.*

*There are days we feel like we should quit,
But still, we show up and deal with it.
Copying homework five minutes before is a true task,
Praying the teacher won't ask for more — that's all we ask.*

*We joke, we dream, we sometimes fail,
The fear of late submissions or bunking — what a tale!
Yet in all this chaos, we find our way,
Bit by bit, day by day.*

*Because no matter how much we say we hate school,
Deep down we know — that's not true.*

— Shweta Rani, Class X B

Dream Big

*Dream big, shine bright,
Believe in yourself, day and night.
Follow your heart, don't give up the quest,
Your dreams are waiting — make them the best.*

*Fall down, then rise again,
Keep moving forward, hold your aim.
Your dreams are worth it, don't let them slip,
Chase them with passion, give life your grip.*

— Tanya Nale, Class VIII A

My School Promise

Each day I'll do my very best,
And never settle for anything less.
My work will always give me pride,
I won't accept a mess inside.

I'll color neatly, with care so true,
My painting bright, with every hue.
And I won't rest, nor feel complete,
Until my work is whole and neat.

I'll always finish my homework on time,
With learning as my goal, my climb.
I'll keep my promise, strong and true,
To always give my best in all I do.

— Aradhya Nagawade, Class VIII B

Time Never Comes Back

The waves in the sea
Go, yet return again.
But once time has passed,
It never comes back the same.

Time is like water,
That flows far away.
So much gets wasted
In the course of a day.

Unlike a soap
You cannot use twice,
Time once lost
Can't be repriced.

If you don't respect time,
It slips from your hand.
And you'll miss life's train—
Hard to understand.

— Ketki Jamdar, Class VIII B

Dreams

Dreams are stars that light the sky,
They guide us forward, far and high.
With books in hand and hearts so true,
There's nothing in this world we cannot do.

Each day's a chance to learn and grow,
Like rivers strong, we'll always flow.
With courage bright and spirits free,
We'll shape tomorrow's destiny.

So dream big and never fear,
The world awaits your spark so clear.
Shine your light with all your might,
And turn each day to something bright.
— Shreya Dhage, Class VIII B

Education

Education is a fundamental pillar of individual empowerment & societal progress.

It equips people with knowledge, critical thinking skills, and the ability to navigate a complex world.

Education fosters social change by promoting inclusivity, reducing inequality, and building stronger, more democratic communities. It enables citizens to understand their rights and responsibilities.

Beyond personal growth and better career opportunities, education creates a ripple effect — uplifting future generations and laying the foundation for a more just and prosperous society.

Education is also a powerful agent of social change. It helps break down long-standing barriers such as caste discrimination, gender bias, and economic disparity. Schools and educational programs bring children from diverse backgrounds together, fostering mutual respect and collaboration.

By learning about different cultures, histories, and perspectives, students become more accepting, inclusive, and compassionate — shaping a brighter tomorrow for all.

— Vishwa Pachpute, Class V A

Hindi Articles

भारत देश हमारा

सुंदरता का देश है ये,
संस्कृति बहुत महान है जिसकी,
सुनते ही जय हिंद का नारा,
वो भारत देश हमारा ।
जवानों के रंग-रंग में बसा,
तिरंगा प्यारा ये भारत देश है न्यारा,
सुनते ही सुकून मिले जो वो,
भारत देश हमारा ।
जिस मिट्टी पर महान सेनानियों ने जन्म लिया
जिसने देश के लिए बलिदान दिया
वो भारत देश हमारा
वो भारत देश हमारा ।
निलू गुप्ता 8A

माँ और बाप

जिसने हमें जन्म दिया,
हमें एक नयी जिंदगी दी,
वो माँ कहलाती है
जिसने हमें सबसे ज्यादा प्यार दिया,
हमारे सपने, हमारी हर एक जी ख्वाइश पूरी की
वो पिता कहलाता है
जि सने हमें पाल पोस कर बड़ा किया वे माँ और
जिसने हमारी हर जरूरत का ख्याल रखा वो पिता.
माँ ममता देती तो पिता प्यार देता
और दोनों मिलकर हमें दुनिया की हर खुशी देते
ऐसे महान व्यक्ती माँ - बाप कहलाते ...
अनुष्का गिरमकर VIII A

हमारी शाला

ज्ञान की गंगा बहती है यहाँ,
सपनों को पंख मिलते हैं यहाँ।
मिलकर पढ़ते, मिलकर बढ़ते,
खुशियों के दीप जलते हैं यहाँ।
अनुशासन है जिसकी पाहचन,
मेहनत ही है जिसका सम्मान ।
हम सबकी प्यारी है शाला,
जिससे रोशन हो अपना जहान
हर दिन देता नई सीख हमें,
आगे बढ़ने की राह दिखाए
संस्कार, स्नेह और शिक्षा से,
जीवन को सुंदर बनाना सिखाए।
अनुराग राजगुरू Class VI A

प्रेरणा की उडान

अंधेरों से डरना क्या,
जब दीप जलाना आता है।
गिरकर भी संभलना सीखो,
यही जीवन का गहना है।
कदम थके तो भी बढ़ते रहो
सपनों को सूच करने के लिए।
हर कहिनाई छोटी हो जाती,
हिम्मत के समंदर के लिए।
मेहनत से खेलते हैं फूल,
संघर्ष से मिलती है पहचान
हर दिल में छुपी है शक्ति
जागो और भर लो उडान।
अनुराग राजगुरू Class VI A

उलझन

पापा कहते बनो डॉक्टर माँ कहती इंजीनियर । भैया कहते. इससे सीखो तुम कंप्यूटर !
चाचा कहते बनो प्रोफेसर चाची कहती अफसर दीदी कहती, आगे चलकर बनना तुम्हें कलेक्टर !
बाबा कहते फौज में नाकर जग में नाम कमाओ। दीदी कहती घर में रहकर ही उद्योग लगाओ।
सबकी अलग-अलग अभीलाशा सबका अपना नाता। लेकिन मेरे मन की उलझन कोई समझ न पाता !

अभिनव प्रेमकुमार कक्षा 8 अ

Marathi Articles

सोशल मीडिया आणि त्याचा समाजावर होणारा परिणाम

“शूर आम्ही सरदार, आम्हाला काय कुणाची भीती,
देव, देश आणि धर्मा पायी प्राण घेतले हाती!”

असा देशभक्तीचा वारसा सांगणारी आपली युवा पिढी जेव्हा झिंग झिंग झिंगाट म्हणत सैराट होते, तेव्हा मैदानातील खेळांपेक्षा, ग्रंथालयातील पुस्तकांपेक्षा, कुटुंबातील संस्कारांपेक्षा सकाळी उठल्यापासून रात्री झोपेपर्यंत chatting, message sending, video sending, post sending अशा social media च्या महाजाव्यातच आपली ऊर्जा खर्च करते. परिणामी छत्रपती शिवाजी महाराज, छत्रपती संभाजी महाराज, नेताजी तानाजी यांसारख्या शूरवीरांचा वारसा सांगणारे युवक 3G, 4G, 5G म्हणत PUBG सारख्या गेममध्ये स्वतःचा जीव गमावून बसतात. त्यामुळे व्यासपीठावर आजचा महत्त्वाचा विषय ठरतो — “सोशल मीडिया आणि त्याचा समाजावर होणारा परिणाम.”

नमस्कार विद्यार्थी मित्रांनो,

मी क्षितिजा अंकुश घाडगे, आपल्यासमोर हा विषय मांडत आहे. सोशल मीडियाचा आपण चांगल्या कार्यासाठी वापर केला तर त्यातून नक्कीच फायदा होतो. कारण प्रत्येकाला स्वतःला व्यक्त होण्याची संधी हे माध्यम देते. पण आज आपण अभिव्यक्त कसे होतो? "आज माझा वाढदिवस आहे" असा status मीच टाकतो, comments मीच करतो! अरे, हे कसले अभिव्यक्ती स्वातंत्र्य? "कर्जमाफी झालीच पाहिजे" अशी सोशल मीडियावर comment करणाऱ्या युवकाचा बाप जेव्हा उन्हात राबतो, तेव्हा त्या बापासाठी मदतीचा हात पुढे का जात नाही?

तुकाराम महाराज म्हणाले होते:

"पुत्र व्हावा असा गुंडा,
ज्याचा तिन्ही लोकी झेंडा."

पण आजची अवस्था अशी झाली आहे की —

"पुत्र झालाय असा गुंडा,
ज्याचा फक्त सोशल मीडियावर झेंडा."

आजचा समाज Facebook, Instagram वर likes आणि followers वाढवण्यात इतका व्यस्त आहे की स्वतःची लायकी वाढवण्याकडे लक्षच नाही. WhatsApp status वर रमण्यापेक्षा, स्वतःच्या आयुष्यात असा status निर्माण करा ज्यामुळे समाज तुमच्याकडे मानाने पाहील.

आजच्या मुलींना ऐश्वर्या राय किंवा सैफ अली खानच्या मुलीचं नाव माहित असतं, पण आपले राष्ट्रपती डॉ. ए.पी.जे. अब्दुल कलाम यांचे पूर्ण नाव माहित नसते.

"न्यूजपेपर वाचणं आम्ही विसरलो, जेव्हापासून स्मार्टफोन आला, WhatsApp status सांगतो आता आम्हाला राज्याचा मुख्यमंत्री कोण झाला!"

सोशल मीडियामुळे जग जवळ आलं, पण माणसं मात्र दूर गेली. मोबाईल बाजूला ठेवून शेजारी बसलेल्या माणसाशी एकदा बोलून तर पहा. खोटी आणि दिशाभूल करणारी माहिती इतक्या प्रचंड प्रमाणात पसरते की त्याचा समाजावर घातक परिणाम होतो. आपण तपास न करता कुठलाही message forward करतो आणि दुसऱ्या दिवशी paper मध्ये mob lynching चा समाचार वाचतो. तरीही रात्री आपण "Good night and take care" लिहून झोपी जातो. आजचे युवक 21 तास अभ्यास करून 21 व्या वर्षी कलेक्टर बनण्याऐवजी, 21 तास social media वर chatting, dating, flirting आणि setting करण्यात वाया घालवत आहेत.

स्वतःच्या रक्ताने भारतमातेची प्रतिज्ञा लिहिणारे सुभाषचंद्र बोस कुठे आणि प्रियसीचे नाव लिहून त्याचा फोटो Facebook वर upload करणारा आजचा सोशल युवक कुठे? झोपेतही इन्कलाब ची स्वप्न पाहणारे भगतसिंग कुठे आणि PUBG गेम खेळून डोक्याला ताण आल्यामुळे हॉस्पिटलमध्ये दाखल होणारा युवक कुठे? सोशल मीडिया हे एक माध्यम आहे. याचा योग्य वापर केला तर एखाद्याला नोकरी मिळू शकते, तो विचारवंत, लेखक, कवी, वक्ता होऊ शकतो. त्यामुळे माध्यम चुकीचे नसते, त्याचा वापर कसा केला जातो यावर परिणाम अवलंबून असतो. योग्य वापर केला तर नक्कीच आपला भारत देश महासत्ता बनू शकतो.

धन्यवाद!

क्षितिजा अंकुश घाडगे इयत्ता – आठवी (A)

एक विसरलेलं "धन्यवाद"

“ शाळेची घंटा वाजायच्या आधीच,
ती जागी होते, आपल्यासाठीच.
डब्यात प्रेमाची चव भरते,
आणि आपण अजून डुलक्या काढत बसतो रे.
इस्त्री केलेले गणवेश, झकास बूट,
रोजच्या छोट्या रागातही तीचं समाधानाचं गुपित.
होमवर्क तपासलेलं, बाटलीत पाणी,
सकाळची धावपळ तिची—आपल्यासाठीच जाणी.
शाळेत हसणं, खेळणं, शिकणं सुरू होतं,
पण तिचं कष्टाचं जादू आपण विसरतो.
शेकडो कामं ती करते न सांगता,
पण “धन्यवाद” कितीदा दिलं आपण तिला?
तीच आहे आपल्या दिवसाची खरी सुरुवात,
आपल्या प्रत्येक यशामागे—तिचीच साथ.

आग्रपाली पाचपुते इ. 10 वी ब

जीवनाचे तत्त्व

“ जीवनात आनंद आला म्हणून बावरून जायचं नसतं,
आणि दुःख आलं म्हणून खचायचंही नसतं.
जीवन हे हसत-खेळत जगायचं असतं.

कौतुक झालं म्हणून गर्विष्ठ व्हायचं नसतं,
आणि निराशही व्हायचं नसतं.
जीवन हे हसत-खेळत जगायचं असतं.

भरती-ओहोटीला सामोरं जायचं असतं,
पण भीतीने माघार घ्यायची नसते.
जीवन हे हसत-खेळत जगायचं असतं.

जगाचा निरोप घेताना मात्र रडायचं नसतं...
कारण जीवन हे हसत-खेळत जगायचं असतं!

— कु. प्रिया संजय वाघमोरे, इ. 8 वी अ

जिद्द

घेऊन उंच गरुडभरारी मग तमा नसावी आभाळाची,
हजारो लाटांवरती मी स्वारणावाडी,
आतुरता कां मग क्षितिजाची,
अगणित आव्हाने मजसमोर परीक्षांची...
तव हरण्याची भीती का असावी ?

प्रयत्न असतील माझे थोर तर...
तणावाची काय मजाल व्हावी,
पर्वता समान माझे ध्येय अचल..
तेव्हा खचण्याची मझी सवय नाही...

झगडेल मी हजारदा....

झगडेल मी हजारदा...

ना संघर्षाला सीमा असावी..

"प्रयत्नांती परमेश्वर "ब्रीदवाक्य माझ्या कानी
मग मी माघार का घ्यावी..
हताश होण्यास मज जवळ कारण मात्र नाही
जर अजून मंजिल कविता माझ्या नाही

झगडेन मी हजारदा

होऊन रथावर यशाचा स्वार

घडवेन इतिहास अजरामर

विजयोत्सव माझा हा युगेन युगे राहीन स्मरणात
विश्वास हा माझा आढळ..नाही गर्वाची त्यास झालर
दिसेल नाव माझे तुम्हास सुवर्णक्षरात
थोडी प्रतीक्षा असू द्यावी...

ना ढळावा तुमचा धीर,

ना ढळावा तुमचा धीर..

ओजस्वीत भोईटे इ. 6 वी अं.

आता कमीपणा घेण्यातच सुख वाटतं !

“माझं चुकलं” असं बोलून शांतपणे माघारी फिरण्यात आनंद वाटतो.
कोणाशी वाद घालत बसण्यात आता मजाच उरली नाही.

पहिल्यासारखं काही हरलं तरी चालेल, पण एकाच विषयावर तासन्तास
चर्चा करत बसणं आता पटत नाही.

आपलं म्हणणं समोरच्याला पटवून देण्यापेक्षा दोन पावलं मागे घेण्यातच
शहाणपणा आहे असं वाटतं.

लोक आपल्याला चुकीचं समजतील याचीही आता पर्वा वाटत नाही.

“चूक-बरोबर” यापलीकडेही एक जग आहे, जिथं फक्त शांतता असते.

पूर्वी वाटायचं — जग पुढे चाललयं, लोक खूप वेगाने धावत आहेत, आपण
मागे पडू का?

पण आता जाणवतं — सावकाश चालणंच योग्य आहे.

वाटेत सुख-दुःख मिळेल,
हसायचं, रडायचं, आणि चालत राहायचं!

— सृष्टी अजय पाचपुते, इ. 5 वी ‘ब’

बोलताना जरा जपून बोलावं,
कधी कधी शब्दही अर्थ बदलतात.
चालताना जरा जपून चालावं,
कधी कधी रस्तेही मार्ग बदलतात.

ओळखी करताना जपून कराव्यात,
कधी आपलीच माणसं अनोळखी होतात.
झुकताना जरा जपून झुकावं,
कधी आपल्याच पाठीवर वार होतात.

पाहताना जरा जपून पहावं,
कधी पहिल्या भेटीतच मने जुळतात.
जीवनरूपी भट्टीत तावून-सुलाखून निघावं,
कधी या भट्टीतच आयुष्य उध्वस्त होतात.

वाचताना जरा जपून वाचावं,
कधी कधी वाक्येच मनात घर करतात.

— कु. प्रिया संजय वाघमोरे, इ. 8 वी अ

Drawings & Sketches



जरा जपून

Teachers' Creative Writing

The Punctuation Marks Go to School

In the halls of School Grammar High,
Punctuation marks come walking by.
Each plays a part in what we write
From morning notes to essays tight

The Period is always neat
It ends your sentence, stands complete.
Like when the bell rings—class is done,
No more math, no more run.

The Comma loves to take a pause,
For lists or thoughts or classroom laws:
"No phones, no gum, no hats inside!"
Without it, rules get misapplied.

The Question Mark has hands up high,
Always asking "When?" or "Why?"
"Will this be on the test?" it pleads,
It's every student's daily need.

Exclamation Mark jumps out its seat
"I passed the quiz!" or "Pizza treat!"
It lives in cheers and hallway shouts,
In birthday cards and sport team clouts.

The Colon says: "Prepare to see
A list, a rule, a plan from me."
It shows what's coming, clear and true,
Like: "Bring pens, snacks, and homework too."

Semicolon's shy, but wise and slick,
It joins two thoughts with just one click.
"I studied late; I needed sleep,"
A balance smart and slightly deep.

Quotation Marks record the buzz
"The teacher said, 'Be kind, because...'"
They echo words from friends and books,
From secret chats to knowing looks.

arentheses are side-note pros,
They whisper things that no one knows:
(Like when you nap in second period—
It's risky, sure, but kind of serious!)

The Dash is bold and full of flair—
It adds a twist or thought midair.
"I came prepared—well, sort of, maybe,"
It's perfect for the school-day crazy.

From morning bell to lunchtime snacks,
They follow us through learning tracks.
In every paper, test, and rule—
Punctuation powers school.

Mrs. Ashwini Ithape

Game

life itself is a game, since birth
we play the same.
God is the organizer,
And we the players.

Winning sometimes here,
defeated many times we were,
Sometimes happy, sometimes sad,
Sometimes satisfied, sometimes glad.

Can the game be won,
If the limbs are controlled?
Have many won the game,
Where even the enemy is tamed?

Mr. Shekhar Pandit

The Magic of Mathematics

Numbers dance and figures play, Math
is with us every day. Counting apples,
sharing sweets, Math is there in all our
feats.

Shapes and patterns, lines so
neat, Puzzles make our minds
compete. Tables, sums, and stories
too, Math brings something fun to do.

Add a smile, subtract the fear, Multiply
joy throughout the year. Divide the
work, the answer's clear, Math is
magic, bright and dear!

Ms. Snehal Ghorpade

Artificial Intelligence

Artificial Intelligence is no longer a concept of the future—
it is shaping our present. From smart assistants to self-driving cars,
AI is changing the way we live, work, and learn.

This issue takes you on a journey through the exciting world of AI.

Articles

The Rise of AI

How AI has evolved from simple programs to powerful deep learning systems.

AI in Everyday Life

Chatbots, recommendation systems (like Netflix), virtual assistants, and smart homes.

AI in Education & Healthcare

Personalized learning apps, disease detection systems, and robotics in surgery.

Ethics of AI

A double-edged sword: Should we worry about AI taking jobs or misusing personal data?

AI Facts Corner

AI can now write poems, paint pictures, and even compose music.

Google's AI once defeated a world champion in the complex game of Go.

The term "Artificial Intelligence" was coined in 1956 at Dartmouth College.

AI is a tool of progress—how we use it will define our future.
Let's be creative, ethical, and innovative as we embrace the age of Artificial Intelligence.

Mrs. Komal Shelar

Vedas

The word Veda literally means knowledge—the supreme or highest knowledge. Hindus consider the Vedas as the original and prime source of their cultural life. The thoughts and feelings of Hindus are deeply regulated by the Vedas, and it is almost impossible to fully understand the spiritual and cultural ethos of India without an insight into them.

The themes appearing in the Vedas are eternal and remain relevant to humanity for all times to come. This knowledge was not revealed by any single scripture or prophet, but evolved over several millennia. It continued to be transmitted orally from generation to generation, preserved through memory and recitation.

Most Indian scholars regard the Harappa–Mohenjo-Daro culture (c. 4000 B.C.) as a later phase of the Vedic culture. This places the date of the Rig Veda, the earliest of the Vedas, around 10,000 B.C.

The great sage Krishna Dvaipayana Vyasa, also known as Veda Vyasa, is said to have systematized this vast knowledge by collecting the mantras of his time and editing them into four groups: Rig, Yajur, Sama, and Atharva. He then entrusted them to his four chief disciples:

Paila → Rig Veda

Vaisampayana → Yajur Veda

Jaimini → Sama Veda

Sumantu → Atharva Veda

Thus, the four Vedas took their shape and structure.

Mr. Rohidas P. Divate

Maths Becomes Easy and Fun

Maths becomes easy and fun if you are determined to try and explore it. Mistakes are proof that you are trying—don't ever give up while doing math.

Remember:

Patience and perseverance are the keys to achieving success.

All the best for happy learning and exploring math.!

Mrs. Smita Bhujbal

स्त्री...

आयुष्य तुझं खडतर आहे,
कठीण आहे मार्ग तुझा.
संकटांना सामोरे जाता,
सोडू नको धीर तुझा...

सर्वांची हिमंत तूच बनतेस,
तू हिममत हरू नकोस.
तोडेल दुनिया आत्मविश्वास तुझा,
दुनियेवर विश्वास ठेवू नकोस...

खेचतील तुलाही पाठिमागे,
तू पुढे चालत रहा.
तुटतील अनेक स्वप्न तुझीही,
तू स्वप्नांच्या मागे धावत रहा...

दाखवतील आमिष तुलाही,
तू बळी कधी पडू नको.
अपमान होईल तुझा अनेकदा,
तू स्वतःचा मान मोडू नको...

पंख पसरून आकाशात,
घे भरारी उंच तू.
जीवन नाही पुन्हा पुन्हा,
आताच जगून घे तू...

ठेऊन मर्यादा संस्काराची,
पुढे पुढे चाल आता.
येतिल आडवे कितीजण,
घाबरून राहणं सोड आता...

एकविसाव्या शतकाची पोर तू,
विसरू नकोस ध्येय तुझे.
झाशीच्या रणांचा वारसा तुझा,
कोण बिघडवील काय तुझे...

तुलाही पाठिंबा देते जग,
नवी उमेद बन त्यांची.
विसरू नकोस तू एक गोष्ट,
तूच भविष्य आहेस जगाची...

ठेव जिद्द आणि चिकाटी,
नको मानू हार कधी.
कंटाळू नकोस या जन्माला,
हा स्त्री जन्म पुन्हा नाही कधी...

विद्या वाळके

असेच एक झाड होऊया..!!

10 शब्द बांधले सहा ऋतुंनी,
ऋतु बांधले नवरंगांनी.
वसुंधरेने मन सांधूया,
झाडांसवे हे ऋण बांधूया
असेच एक झाड होऊया!!

अविरत झिझते दुसऱ्यांसाठी,
स्वतः न काही मागणे.
जगणे-मरणे देण्यासाठी,
देण्यासाठीच सोसणे.
कृतज्ञतेने तयास पाहूया,
असेच एक झाड होऊया!!

निष्ठूरतेने करवत लावी,
अहंकार तो झाडास दावी.
तुटता तुटता तरी देते सावली,
तीच सावली आपण धरूया
असेच एक झाड होऊया!!

कुणी न पाहीला जन्म दुसरा,
पण पाहू शकतो चेहरा हसरा.
तो हसल्यावर मीही हसतो,
हसण्याचे या निमित्त होऊया
असेच एक झाड होऊया!!

साँ वॅशाली बालगुडे

नशिब

जीवन हा एक प्रवास आहे,
चालत राहणे कर्तव्य आहे.
काय मिळेल पुढे आपल्याला
हा तर नशिबाचा भाग आहे.

कधी आनंद, तर कधी दुःख,
हा ऊन-सावलीचा खेळ आहे.
ऑबट-गोड नात्यांची इथे,
एक चविष्टशी भेळ आहे.

आयुष्य खूप सुंदर आहे,
जगता येणं महत्त्वाचे आहे.
अडचणी सर्वांनाच येतात,
मात करणं महत्त्वाचे आहे.

आयुष्यास नको होऊ निराश,
खरंच इतकं ते कठीण नाही.
हे दिवसही बदलून जातील,
स्थिर जगात असे काहीच नाही.

जीवन हा एक प्रवास आहे,
नशिब त्याचा एक भाग आहे

सीताराम ढोबळे

काम

रोजच्या जगण्यातली मजा तेव्हा हरवते,
जेव्हा आपण आपल्याकडे आहे त्यातच सुख
आणि समाधान मानत नाही...

प्रत्येक प्राणीमात्रासाठी जगणं हे
एक आव्हान झालं आहे.
जो जसा कमवतो, तसा त्याच्या समोरील
आव्हानांचा डोंगर वाढत जातो. आव्हानं,
अडचणी दिसत नाहीत दिसतो तो फक्त पैसा

शेती असो, व्यवसाय असो किंवा नोकरी
जो तो आपल्या आव्हानांना तोंड देत पुढे चालत राहतो.
इथे कष्ट केलं तरच त्याचा मोबदला मिळतो...
फुकट काही मिळत नाही, ते सत्यनारायणाचा प्रसाद नव्हे!

त्या व्यक्तीने आज किती कमवलं, हे विचारण्याआधी
"आज किती मेहनत केली?"
असं विचारण्याची सवय लावून घ्या...
त्यांना दिवसभराच्या कष्टाचं चीज झाल्यासारखं वाटेल.

आपल्याला शारीरिक मेहनत दिसते,
पण बौद्धिक मेहनतही एक कष्टाचाच प्रकार आहे
हे अनेकांना कळत नाही.
शारीरिक मेहनत आणि बौद्धिक मेहनत
एकाच पारड्यात तोलता येत नाही.

शारीरिक मेहनत केली तर शरीर तुमची विकली करतं
घाम येतो, शरीर कमजोर दिसतं,
हाडं बोलू लागतात की तुम्ही आयुष्यभर किती कष्ट घेतले.

पण बौद्धिक मेहनतीत (नोकरीत) ते दिसत नाही
तेव्हा फक्त ऐकावं लागतं,
"तुम्ही तर सावलीत बसून काम करता, कसली आलीये झीज?"

माणूस कमवतो म्हणजे तो कष्ट करतो.
सहज-सोपं काहीच नाही—
इथे आपलं १००% घावंच लागतं,
तेव्हाच त्याचा योग्य मोबदला मिळतो.

शुभांगी नागवडे

लेक लाडाची...

लेक लाडाची माझी गं,
उद्या सासरी जाईल.
तिच्या माहेरी येण्याची गं,
वाट मी पाहत राहीन...

तिच्या आठवणीत गं,
मला हुंदका येईल.
तिच्या गोड सोबतीत गं,
माझी दिस-रात जाईल...

लेक माहेरचं धन गं,
बहल करावं लागेल.
या जगाच्या रीतीने गं,
मला चालावं लागेल...

नाही सहन होत गं,
विचार तुझा सासरी जाण्याचा.
तरी मी लिहितेय आधार गं,
हे तुझं गाणं गाण्याचा...

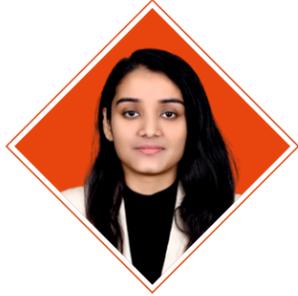
सासरी नांदताना गं,
तू आनंदी आनंद राहावी.
तुझा सारा संसार गं,
सुख-सौख्याने भरावा...

साँ. नसरीन निसार शेख

Alumni Section

From Parikrama to the world

Meet our esteemed
Alumini



Dr. Sakshi Gandhi MDS
Root Canal specialist

Dr. Sakshi Gandhi, was Student at Parikrama Public School from VI to X grade. Those years were some of the happiest of my life, filled with unforgettable memories and invaluable lessons. My teachers were not just educators but like my closest mentors, always guiding and supporting me. Our principal sir instilled in us the values of honesty and responsibility, shaping me into the person I am today. I owe a huge part of my success to my school, my incredible teachers, and my parents, whose teachings continue to guide me every day.



Nishigandha Wable
M.Sc. Botany UGC NET Qualified

Coming from a rural background and studying at Parikrama Public School gave me opportunities that went beyond just academics. From inspiring teachers who guided me with patience to friendships that still hold meaning, every moment spent there has left a lasting impact. The discipline, values and knowledge I gained continue to help me in my journey. Beyond the classroom, school breaks were filled with laughter and moments of pure fun. Whether it was games, festival celebrations, or simply sharing lunch with friends, those small moments created lifelong memories. Looking back, I realize how these experiences shaped me. They taught me teamwork, resilience, and the joy of learning. Though I have moved on to new chapters in life, this school will always hold a special place in my heart. It's not just a school, it's a part of who I am.



Siddhi Kusalkar
MBBS, Smt Kashibai Navale Medical college
and General Hospital, Pune

It has always been an honour to be part of Parikrama Public School since the very first academic year of school. I joined school when I was in II Std. and studied till X. It was an amazing experience, which was more special due to the teachers who taught us with all their heart, not just in the academic aspects but also in other aspects like discipline, confidence and personality development. I'm grateful to all the teachers who taught me from class II to class X. Thankful to Parikrama Public School for their excellent education system.



Dev Kumar
Electrical Engineer From IIT Varasi

Parikrama school meant a lot to me. I started in V grade and continued until X. Throughout this journey, I transformed from a struggling student to a subject topper. This remarkable progress was made possible by the unwavering support of my dedicated class teachers and subject specialists. I would like to extend my heartfelt gratitude to Shabana Kazi ma'am for her exceptional guidance in mathematics and physics from V to X grade. I thank Natalia ma'am for her support in social science and English. The school's wonderful culture, which encompasses various activities, helps overall growth and development. I am deeply indebted to Parikrama Institute for transforming my life. Thank you, Parikrama Institute!



Disha Abhay Tathed
MBBS BJ Medical College, Pune

Parikrama Public School: The Roots of My Journey As I embark on my medical journey at BJ Medical College, I look back on my school days with immense gratitude. My school was the cornerstone that laid the foundation for my future. The lessons I learned, the values I imbibed, and the dreams I nurtured during those pivotal years have brought me to the cusp of realizing my ambition of becoming a doctor. Talking about my school gives me immense pleasure. Over 11 years, Parikrama Public School has been an integral part of my life. Whatever I am today, my knowledge base was created here. From the very start, the school provided me with a safe and healthy environment to grow in all aspects. Students usually don't like going to school, but I loved it. Why? Even I don't know exactly, but for me, it was my second home. People often ask me how I became so fluent and confident despite coming from a rural background. I feel proud to reply that my Parikrama Public School taught me to be this way. Our school had well-qualified teachers who focused on conceptual learning and understanding. Everyone put in extra effort to explain concepts so that we students could understand them. We inculcated sincerity and discipline in ourselves not by compulsion but by observing our teachers. I still remember how they used different techniques to bring us back on track—Farhad Miss used to threaten us with syringes, Joyce Miss punished us, Amrin Miss used to cut our marks, Pathak Sir played with us, Rammurti Sir was down-to-earth, Arti Miss cared for us, Shirke Miss was prompt, Shabana Miss was consistent and Natalia Miss was friendly. There are still many more to name, yet the list feels endless. But all of them were the most loving. These aren't just names but figures from whom we learned all the important lessons of our childhood. Our school made no compromises in teaching. We had regular lectures and exams, all well-planned. Not only in academics but also in co-curricular activities, our school ensured we were up to the mark. All students were divided into four houses, each with a leader called a House Captain. We earned badges for excelling in house activities. I had the honor of being the Vice-School Captain. Interhouse sports matches were held for badminton, cricket, football, and indoor games across all sections. P.T. periods were our favorite. I still remember that one month before the annual day when we all practiced on the ground the entire day with our house members. Our school celebrated most festivals like Navratri and Janmashtami, keeping us energetic and active. There was always enthusiasm among students to participate in competitions and organized events like talent hunts.

In our timetable, we had three breaks. The 1st and 3rd breaks were for eating and sharing our tasty tiffins, while the 2nd and biggest break was solely for playing. My friends and I played countless precious games on our school's inner ground. We shared the bond of innocence and true friendship. Oh, God, can't those school days come back? By the time we reached X standard, we had flourished like flowers. We even built a herb garden outside our school building and brought the same cooked vegetables in our tiffins. Work Experience was my favorite subject, where I could explore my creativity and make beautiful things. Our art rooms and library were compulsory places to explore. One of my best memories is of the science exhibition—when our project circuit broke, but with everyone's support, we rebuilt it and won first prize. It's not just a four-floor building, but each floor carries an aroma, a light of knowledge, and millions of joyful memories. Playing in the corridors and on the stairs, studying by the window, getting scolded in the principal's cabin, getting praised in the assembly, winning medals, the excitement of results—the failures and the successes—what I got from my school is too precious to share. Last but not least, after I got 98% in my X board exams and secured 1st rank, everyone congratulated me. But there were tears in my eyes—not just of joy, but of the pain of leaving school. My eyes filled with gratitude and satisfaction, only thanking my school for making me capable enough to stand before the world fearlessly.



Hitakshi Darekar
Fashion Designer NEFT, Shrinagar

Eleven years at Parikrama, and now, five years out, it's like... it's still there. The sound of everyone laughing in the lunch break, the way my heart would drop when I got called to the principal's office – those aren't just memories, they're feelings. Shabana Miss, Natalia Miss, Shital Miss, Madhuri Miss... they weren't just teachers, they saw me. It's crazy how fast time goes, you know? Parikrama, being the first CBSE school in Shrigonda, it did more than just teach us stuff. It gave us a push, like, 'You can do this!' Mr. James Van Maanen, he really cared. Not just about grades, but about us. And honestly, more than anything, Parikrama gave me my people. The friends who became family. Like, real family. We went through everything together, and that's something you can't replace. Parikrama? It's home. It's the place where I grew up, not just in size, but as a person. I still talk to my teachers, I still laugh with my classmates. It's not just about what I learned in class, it's about the connections, the laughter, the shared secrets. It's the place where I can always go back to, in my mind, and feel like I belong. It's not just a school, it's a part of who I am.

Science & Technology Science and Human

Science and technology have completely transformed human life. Today, from communication to transportation, from healthcare to education, everything depends on scientific inventions. In India, ISRO (Indian Space Research Organisation) is a symbol of scientific progress. With successful missions like Chandrayaan, Mangalyaan, and Aditya-L1, ISRO has proved that science can take human dreams beyond the Earth. Satellites launched by ISRO help us in weather forecasting, agriculture, navigation, communication, and disaster management. Science and human life are deeply connected. When science is guided by ethics and human values, it becomes a blessing for society. With technology and ISRO's achievements, the future of humanity looks bright and full of possibilities.

Science gives wings, so high we fly, From Earth below to the endless sky. ISRO leads with courage strong, Guiding India to stars along. Chandrayaan touched the Moon's bright face, Mangalyaan reached the Martian space. Satellites circle, bringing light, Helping farmers, guiding flight. Science with humans, hand in hand, Builds the future, shapes the land. But use it well, with heart and care, For peace and progress everywhere

Mr. Shiraj Jadhav

Unlocking the Wonders of Science and Mathematics

“Every great discovery begins with a simple question.”

The Adventure of Curiosity: Discovering Science and Mathematics in Everyday Life

As a teacher of science and mathematics, I often hear students ask, “Why do we need to study this?” My answer is simple: because these subjects are not just in textbooks they are woven into the fabric of our lives. Every sunrise, every rhythm of music, every recipe in your kitchen, every step you take is touched by science and mathematics. When we look closely, we realize they are not just subjects in school they are languages that help us understand the world.

Think of curiosity as the first spark. Science begins when you ask “Why?” and mathematics begins when you ask “How?” The curiosity of Newton, who wondered why an apple fell down and not upward, led to the laws of gravity. The problem-solving skills of Ramanujan, who looked at numbers differently, gave the world ideas still studied today. These were not people with magical powers they were ordinary individuals who asked extraordinary questions.

Science teaches us to experiment, observe, and discover. Mathematics trains us to reason, analyze, and solve. Together, they sharpen our ability to face challenges in life. Imagine you are planning a trip with friends you calculate distance and time (math), check weather forecasts (science), and adjust your plans accordingly. Or think about cooking measuring ingredients is math, and the heat that transforms raw food into a delicious dish is science. From sports strategies to mobile phone apps, from medical discoveries to space exploration our world runs on the power of science and math.

But beyond formulas and experiments, these subjects nurture creativity. A scientist designs experiments like an artist paints on a canvas, and a mathematician looks for patterns like a poet searches for rhythm. The beauty of a snowflake, the symmetry of a butterfly's wings, the harmony in music all reveal that science and math are not dry facts, but living art around us.

I encourage you, dear students, to treat mistakes as stepping stones. Every error in calculation and every failed experiment is not a defeat but a lesson. Remember, Thomas Edison's light bulb was born after a thousand attempts. What kept him going was not just intelligence but determination and faith in his idea.

So, the next time you open your math notebook or science journal, don't think of it as just another lesson. Think of it as a key a key that can unlock doors to new inventions, solutions, and possibilities. The more curious you are, the further this key will take you.

Let us carry the spirit of questioning, reasoning, and imagining with us. Keep asking “Why?” and keep exploring “How?” because in those questions lie the seeds of tomorrow's discoveries.

Stay curious, keep learning, and remember the future belongs to those who dare to wonder.

Ms. Aliya Shaikh

0!

Maths - An Incredible Tale Of Numbers Full Of Thrilling Combinations, Engrossing Ideas, And Musing Questions

I believe Maths is gripping because it reveals its cards when they are least expected. A few days back, I came to know the story of 0!. This may not sound very tempting to Maths wizards reading this but believe me, I was totally in love with Maths once again with this simple yet not so simple question.

So this exclamation looking symbol is a Mathematical operation factorial which means to multiply a series of descending natural numbers.

For example $4! = 4 \times 3 \times 2 \times 1 = 24$

Now we take it as a fact that $0! = 1$ but what's funny is that how can we decrease a number till 1 which is already less than 1. So to decode this cipher let us all do a mental exercise. So let's calculate what is $5!$, $4!$, $3!$, $2!$, $1!$

So $5! = 5 \times 4 \times 3 \times 2 \times 1 = 120$

$4! = 4 \times 3 \times 2 \times 1 = 24$

$3! = 3 \times 2 \times 1 = 6$

$2! = 2 \times 1 = 2$

$1! = 1$

and now if we look closely $4!$ is nothing but $5!/5$ and $3!$ is $4!/4$. Going on $2! = 3!/3$ and $1! = 2!/2$ and leaping one step forward we can get $0!$ that is $1!/1$ and yes it results in 1. Isn't it baffling that multiplying no numbers together results in 1? But this is how Maths is. Beautiful.

Mr. Mahesh Khedkar

World Facts

- The smallest country in the world is Vatican City – it's only 44 hectares!
- The longest river in the world is the Nile in Africa.
- Mount Everest is the highest peak on Earth at 8,849 meters.
- The coldest place on Earth is Antarctica.
- India is the largest democracy in the world.
- The national aquatic animal of India is the Gangetic Dolphin.
- The Kumbh Mela is so huge that it is visible from space.
- India was the first country to discover the number zero.

Science Facts

- The human brain has about 86 billion nerve cells.
- The Honeybee Is The Only Insect That Produces Food Eaten By Humans.
- The Sunlight Takes About 8 Minutes 20 Seconds To Reach Earth.
- Water Is The Only Substance That Can Exist In All Three States (solid, Liquid, Gas)
- Naturally Animal Facts A Cheetah Can Run Up To 110 Km/h – The Fastest Land Animal.
- Elephants Are The Only Animals That Cannot Jump.
- A Blue Whale's Heart Is The Size Of A Small Car.
- A Butterfly Tastes With Its Feet.
- The Longest Word In English Has 189,819 Letters – It's A Chemical Name!
- A Year On Venus Is Shorter Than A Day On Venus.
- The Tallest Statue In The World Is The Statue Of Unity In Gujarat, India.
- The First University In The World Was Nalanda University In India, Built In The 5th Century.

Mr. Mukesh Pacharne

Health & Fitness

The Importance Of Yoga For Students Stay Healthy, Calm, And Strong. In Today's Busy World, Where School, Homework, Exams, And Screen Time Keep Us On Our Toes, Yoga Is Like A Magic Key To Help Us Stay Happy, Healthy, And Focused. but What Exactly Is Yoga, And Why Is It So Important — Especially For Students? Let's Find Out!

What is Yoga?

Yoga Is An Ancient Practice From India That Combines Gentle Movements (called Asanas), Breathing Exercises (pranayama), And Meditation. It Helps Bring Balance To The Mind And Body. Yoga Is More Than Just Stretching Or Exercise — It's A Way To Connect With Ourselves And Live A Healthier Life.

Why is Yoga Important for Students?

- Reduces Stress And Anxiety Of Exams, Assignments, And Pressure To Do Well Can Sometimes Feel Overwhelming. Yoga Helps Calm The Mind, Lowers Stress Levels, And Teaches Us How To Relax And Stay Positive.
- Improves Focus and Concentration Regular yoga practice sharpens the mind and boosts memory. This means you can focus better in class and study more effectively.
- Builds Physical Strength and Flexibility Yoga strengthens muscles, improves posture, and increases flexibility all of which are important, especially when we spend long hours sitting in classrooms or studying.
- Improves Sleep Yoga helps relax the body and mind, leading to better sleep and a good night's sleep means a better day at school!

Simple Yoga Poses for Students

Here are a few easy and safe poses that students can try daily

Tadasana (Mountain Pose)	–	Improves posture and balance
Vrikshasana (Tree Pose)	–	Enhances concentration
Bhujangasana (Cobra Pose)	–	Strengthens the back
Balasana (Child's Pose)	–	Calms the mind
Surya Namaskar (Sun Salutation)	–	A complete body workout

International Yoga Day

Every year on 21st June, the world celebrates International Yoga Day. Schools across India organize yoga events, workshops, and competitions to spread awareness about its benefits. Yoga helps you become stronger, calmer, and more focused — like a true superhero! Starting yoga early in life can lead to a healthier future. So, roll out your mat, take a deep breath, and enjoy your yoga journey. "Yoga is the journey of the self, through the self, to the self." — Bhagavad Gita

Mr. Akshay Sawant

Health and Physical Education

"Health and Physical Education" means the process of achieving the holistic development of body, mind and spirit, which is achieved through physical activity and healthy habits

The process of education to keep the human body and mind healthy is called physical education. This education includes activities like yoga, pranayama, exercise, various games and meditation in addition to the curriculum. This education includes cleanliness and neatness And punctuality is also important in these processes. To train the student for a healthy body, mind and conduct; to inculcate the habit of regular physical exercise in the student to keep a healthy mind in a healthy body are the important objectives of physical education.

Physical education plays an important role not only in student life but also in later life. It reduces the mental stress of work and profession, maintains good health and helps in refreshing the mind.

In today's stressful life, eating nutritious or unhealthy food, eating at any time, lack of regular exercise, lack of rest for the body, etc. are common. The education a student receives about physical yoga and exercise at the school level from childhood is not used later in life. Due to all these reasons, his immunity starts decreasing and he has to face physical problems later in life. Physical education is important all over the world and every year, Physical education is very important in the lives of students. Sports are a source of joy for children. Sports provide energy to all the organs of the body. This keeps the body healthy and invigorates the mind. Sports teach players discipline and team spirit. In school sports, players have to follow certain rules, which helps them learn discipline and obedience.

Physical education has many important benefits for the mind and body. Physical education makes the body strong, healthy and beautiful Students usually feel depressed after mental work in schools, while sports allow children to breathe in the fresh air and are excited by games on the field

Physical education increases concentration and memory. Physical education helps in increasing self-confidence and increases the natural strength of the body. Physical education helps in getting rid of physical ailments. Physical education helps in increasing immunity. Physical education increases concentration. Physical education can provide mental peace.

We have often heard the phrase 'Health is wealth', but it is important to understand what it means. Good health is not just the absence of disease, but a state of complete physical and mental well-being. In short, while money and other possessions are important, health is more important than all of them. A healthy body and a healthy mind are the true secrets of a happy life. Therefore, 'Health is the true wealth'. Although all this is true, in the present era, Physical education is given less importance than other subjects. The attitude towards the physical education teacher is not good. Considering the importance of physical education, due justice should be given to them.

Mr. Ganesh Lokhande

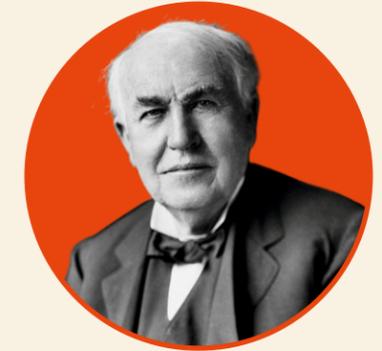
Motivational Quotes & Success Stories



Dr. A.P.J. Abdul Kalam

The Missile Man of India

Born in a humble family in Rameswaram, Dr. Kalam sold newspapers to support his education. With perseverance and passion for learning, he became a world-renowned scientist and the beloved "People's President" of India. His life proves that no dream is too big if we have determination.



Thomas Edison

The Light of Persistence

Edison failed thousands of times before inventing the electric bulb. Instead of giving up, he said, "I have not failed. I've just found 10,000 ways that won't work." His story teaches us that failures are only stepping stones to success



Kalpana Chawla

Touching the Stars

Kalpana Chawla, who once dreamt of flying among the stars, became the first Indian-born woman astronaut at NASA. Though her journey ended tragically, her courage and dedication continue to inspire countless students to aim high

समाज जीवनात स्त्रीचे स्थान दुय्यम आहे. असे मानले जाते पण स्त्रीविना जीवनाची कल्पना ही अधुरी आहे. पुरुषाचे जीवन स्त्रीविना अपूर्ण आहे. स्त्रीला शक्तीचे रूप मानण्यात आले आहे तर गृहलक्ष्मीला घराचा पाया! पुरुषाबरोबर आई, मुलगी पत्नी प्रेयसी चा बहिणीच्या नात्याने जोडल्या गेलेल्या स्त्रीने आपली शक्ती मात्र ओळखली नाही जन्मताच ती पित्याची एक कन्या आहे. नंतर पतीची पत्नीच होते आणि अनकालापर्यंत मुलांची आई होऊन आपले जीवन जगत असते: स्त्रीला स्वतःच्या शक्तीची कल्पनाच नाही तिच्यात शक्तीची जागृती झाली तर इतरांना ती जागृती करू शकते.

भावना आणि विचार, स्त्रीच्या मनावर भावनेचा पगडा अधिक असतो असे म्हणतात. म्हणूनच एकदा ती एखाद्याच्या प्रेमात पडली की ती तिच्या प्रिय व्यक्तीला आपले सर्वस्व अर्पण करते, पण असे जरी असले तरी जग चालते ते विचारावर! भावनेला तेथे अल्प स्थान असते. यामुळे विचार आणि भावना याचा समतोल साधावाच लागतो. स्त्री जर आई असेल तर, तर ती, मुलीला जन्माचा हक्क देऊ शकते तिला उच्च शिक्षण देणे आणि तिच्या मनाप्रमाणे विवाहाची परवानगी देऊन ती आपल्या शक्तीची प्रचिती देऊ शकते. आपल्या मुलीच्या जन्माअगोदर हत्येला विरोध करण्याचे साहस, धाडस तीच करू शकते आजच्या समाज जीवनात मुलीला काही ठिकाणी जन्मच दिला जात नाही किंवा दिला तर तिला त्याच ठिकाणी ठार केले जाते. हे कोठे तरी, थांबायला हवे स्त्रीला जगण्याचा हक्क दिलाच पाहिजे तरच ही, स्त्रीची शक्ती बनू शकेल तरच हे थांबू शकेल. घर असो की बाहिरचे कार्यक्षेत्र, बसचा प्रवास असो की ट्रेनमधील गर्दी! अशा ठिकाणी स्त्रिया संघटीत होऊन एकमताने अन्यायाविरुद्ध लढू शकतात. कार्यालयात स्त्रियांना दिला जाणारा दुय्यम दर्जा म्हणजे त्यांना कमजोर समजणे निष्कारण कामात चुका काढणे, ही समस्या कोणा एकीची नाही तर तेथे असणाऱ्या स्त्रिया, कामगार या सर्वांची झाली आहे. कधी तरी आपल्याबरोबर काम करणा-याना साथ देऊन तर पहा! कोचीणाही हिम्मत होणार नाही तुम्हाला आडवायची सर्वांनी एकमेकीची सहकारी बना, काही पुरुष एकीशी लग्न करून दुसऱ्या स्त्रीचाही उपभोग घेणाऱ्या पुरुषाला स्त्रीनेच सहकार्य दिले नाही तर एक स्त्रीच दुसऱ्या स्त्रीचे सुख उध्वस्त करते ना! जर स्त्रीनेच स्त्रीचा आदर केला तर पुरुष आपोआप कमजोर पडतो किंवा आजच्या या प्रदर्शनाच्या युगात थोडक्यात, फॅशन ही लाजीरवाणी आहे. ते पाहताना डोळे झाकून घ्यावे अशी स्थिती निर्माण होते म्हणजेच स्त्रीचे अंगप्रदर्शन हे तर बहुतेकांचे जीवन उध्वस्त करते. याचे मुळ देखील स्त्रीच आहे अंगप्रदर्शन होणार नाही हे जर स्त्रीने ठरविले तर काही वेडे तरुण कामाला लागतील म्हणजेच यातून लैंगिकतेचे आकर्षण कमी होईल स्त्रीची अब्रू वेशीवर टांगली जाणार नाही

स्त्री सासू असेल तर सून्याच्या भावनांचा आदर करावा तिची आपल्या सासूकडून जी अपेक्षा असेल तीच सून्याचीही अपेक्षा असणारच ना! तिला आपली स्पर्धक नव्हे तर मुलाच्या जीवनाची आधारस्तंभ समजा स्त्री जर सूनू असेल तर तिने पतीच्या आईचा आदर केला पाहिजे चांगल्या बाईट अनुभवाचा लाभ स्वतःच्या संसारासाठी करून घेतला पाहिजे. सासू ही कधी मुलाचे वाईट चिंतीत नसते तेव्हा सुन्यानेही कधीच तिच्या भावना दुःखावल्या जाणार नाहीत याची काळजी घ्यावी तिनेही स्वतःच्या मुलासाठी खूप कष्ट सहन केलेले असतात. परंतु बहुतेक स्त्रियांची अशी धारणा असे 'की सासू सासऱ्यांनी त्यांच्यासाठी काय कमवून ठेवते? पण त्यांनी त्यांच्या मुलासाठी दिवसभर कष्ट करून त्यांना दोन वेळेचे जेवण तरी दिले असेल ना! प्रत्येक स्त्रीने असे समजले पाहिजे की आपण त्यांच्यासाठी काय करू शकतो. ही धारणा मनी धरली पाहिजे आता तर ब-याच वृद्धांसाठी वृद्धा श्रम हे ठरलेले असतात पण हे स्त्रीने ठरविले पाहिजे की आपणही कधी तरी वृद्ध होणारच आहेत आपल्यालाही असा त्रास झाला तर, कारण वृद्धांची नातवंड पाहतातच म्हणून, त्यांच्यावर हे संस्कार पडतात तेव्हा आपण त्यांना व्यवस्थित सांभाळले तर आपली मुले देखील आपल्याला सांभाळतील हे समजून घेतले पाहिजे नंतर पश्चात्ताप करणे चुकीचे आहे.

जेव्हा दोन शेजाऱ्यांची भांडणे होतात तेव्हा त्या -भांडणाला स्त्रीयाच कारणीभूत का असाव्यात छोट्या मोठ्या चुका, प्रत्येकाकडून होत असतात. त्या छोट्या मोठ्या चुकांकडे दुर्लक्ष करण्यास स्त्रीने शिकले पाहिजे सर्वांनी समजून घेतले पाहिजे भांडण करण्यात आपला व इतरांचा खूप अनमोल असा वेळ वाया घालवतो.

स्त्रियांनी स्वतःची प्रकृती चांगली राखावी स्वतः साठी जरूर वेळ काढावा परंतु प्रकृती ठिक नसल्याची कारणं यासाठी दुसऱ्याच्या माथ्यावर याचं खापर फोडू नये त्यामुळे बरेचसे ताणतणावही कमी होवू शकतात. कॉलेजमध्ये असतानाही स्त्रियांना त्याचा प्रत्यय येत असतोच पण त्यालाही आपण सर्वांनी एकत्र येवून प्रश्न सोडवू शकतो बसमध्ये जात येतांना होणारे हाल एकट्या मुलींचे तर नक्कीच होतात. परंतु अनेक जणी असल्यावर कोणाचीही ताकद पुढे येणार नाही. कधी बसमध्ये पायावर पाय ठेवणे, खांद्या वर हत, तर कधी अंगाला स्पर्श अशा प्रकारचे चाळे बहुतेक पुरुषांचे चालतात. जर स्त्री संघटीत झाली तर प्रत्येकीच्या पुरुषांचे पायातली त्याला भरणेच बसमध्ये बसविली तर इतरांचे दुःसाहस देखील होणार नाही. सामाजिक कामाला वेळ नाही अस स्त्रिया म्हणतात. तेव्हा याबाबत आवड असली की सवड निघते. हे जस खरं आहे तसच स्वतः साठीच्या वेळा आहेत असं वाटतं कारण स्त्रीने ठरविले तर ती कधीच गुलाम म्हणून राहू शकणार नाही. स्त्रीया दुस-यासाठी आपल्या इच्छा आकांक्षा याला आवर घालून दुस-याचेच भले करतात व स्वतःचा आत्मविश्वास खुंटवितात. काही ठिकाणी तर स्त्रियांची लैंगिकता वेशीला टांगण्याच्या बाबतीत स्त्रियाच बऱ्याचशा कारणीभूत असतात याला आळा स्त्रीयाच घालू शकतात. स्त्रीने स्वतःच स्त्री शक्तीचा आदर केला तर बायका कधीच इतरांशी भांडखोर एकमेकींवर जळण दुसऱ्याच सुख हिरावून घेणे असे काही होणार नाही.

पण हे थांबल्यावरच होणार आहे हे कार्य स्त्रीने हाती घेतले तरच स्त्री जीवनाचा व समाजाचा बराचसा विकास होईल देशाची उन्नती स्त्रियांचाच होती आहे. तेव्हा देशामध्ये स्त्रीचा होणारा अपमान तिचे दुय्यम स्थान, याला जागा उरणार नाही. स्त्री हीच स्वतः दुर्गा बनली पाहिजे यातच सर्वांचे भल आहे.

“स्त्री हीच दुस-या स्त्रीचे दुख समजू शकते”

सौ. ज्योती वाघमोरे

Our First Step Drone Technology Workshop

We started the workshop not with heavy technical terms, but with simple stories and relatable examples. Instead of saying “a drone flies because of thrust and lift,” we asked students to imagine the wings of a bird. When we connected science to everyday things around them, the students immediately understood and got curious.

Once the basics were clear through storytelling, we moved step by step into the real experience

Activities conducted during the workshop included



At GDIOT, our vision is to keep bringing the latest innovations to students at the right age

Currently, students are exploring 3D Printing Technology designing and creating their own models, turning imagination into reality.

Step by step, we plan to introduce children to other powerful technologies like Robotics, AI and Coding. The idea is not only to keep them updated with the real world, but to make them future-ready with skills that will matter tomorrow.

Our goal is simple – to ensure that by the time these children reach higher classes, they are already confident, creative, and aware of multiple career paths beyond the traditional ones

At GDIOT, we believe that every child is a bundle of curiosity. All they need is the right environment and exposure. When learning is made practical, relatable, and fun, students don't just prepare for exams they prepare for life.



RAINWATER HARVESTING

A special assembly was organized on 23rd August 2024 to celebrate and raise awareness about the importance of Rainwater Harvesting. The assembly aimed to educate students about sustainable water management practices and the urgent need to conserve water resources in the phase of growing environmental challenges.



Earth Day

Students and staff celebrated Earth Day with enthusiasm, creativity, and purpose. This year's celebration centered around the theme Planet Vs Plastic inspiring everyone to take meaningful action toward protecting our planet.



Class Photos

NURSERY



Seated : Mrs. H. Sayyad, Principal Dr. Rosemin Belim, Ms. S. Waniya.

Row 1 : Bhavya Gawate, Shivansh Nalawade, Arnav Nalage, Swaraj Popal, Arnav Chavan, Revansh Domale, Suraj Gailwad, Trisha Kalaskar, Ishwari Dalvi, Anushree Gholap, Dnyanda Bhoite, Sanvi Kokate.

Row 2 : Shlok Ithape, Viraj Jadhav, Sathak Khedkar, Vishwaraj Gawali, Rudransh Jadhav, Mayra Pachpute, Shivanya Pachpute, Gauri Ithape, Anvika Kakade, Revati Bhosale, Aliya Sayyad.

Row 3 : Swaraj Kothare, Yash Bhagat, Advik Mohite, Krishna kakade, Swaransh Nimbalkar, Ayush Chavan, Swara Popal, Dhanashree Shinde, Vidhira Bhoiyate, Shivanjali Khamkar.

L.KG Tulips



Seated : R.Khan, Principal Dr. Rosemin Belim, P. Sasane.

Row 1 : Prithviraj Kalane, Shivam Wani, Viraj Datir, Dhairyashil Gawali, Omraje Jathar, Samarth Gaikwad, Shreyash Shinde, Dhanlaxmi Rahinj, Maheshwari More, Akshara Kokate, Swaranjali Gatgile, Jivika Randhave, Sanvi Thorat,

Row 2 : Pranit Kulkarni, Viransh Pachpute, Swarup Dhamdhare, Pranav Rupnar, Rudra Dhorajkar, Parv Pachpute, Viraj Shinde, Taksh Randhave, Pranav Jagtap, Arya Dhus, Bhavya Sheth, Shivanya Karande, Sanvi Yadav, Shreya Shree

L.KG Carnation



Seated : Mrs. N.Tadvi, Principal Dr. Rosemin Belim.

Row 1 : Shaurya Nalage, Daivik Pachpute, Rajveer Patole, Janhavi Deshmukh, Shivanya Khore, Swara Bhosale, Purva Giramkar.

Row 2 : Rajveer Lokhande, Adhiraj Vaidya, Devansh Makhare, Shambhuraj Pachpute, Sharvari Shitole, Advika Nagawade, Anvi Khaladkar.

Row 3 : Shreyansh Mane, Ridhaan Badge, Vihan Kokate, Viren Gavade, Premraj Pise, Advik Nagawade, Ganesh Jagtap, Shreya Alhat, Ishwari Nalage, Dhanavi Choudhari.

L.KG Daffodils



Seated : Mrs. P. Bhosale, Dr. Rosemin Belim
Row 1: Shivay Pawar, Sai Khedkar, Saksham Raykar, Shritej Giramkar, Aryan Devikar, Riyansh Gawali, Swaraj More. Trisha Kusalkar, Swara Ghadge, Vedika Babar, Hindavi Walunj, Vrushali Mokashi, Gargee Giramkar

Row 2: Shaurya Shitole, Rajveer Pachpute, Sharvil Shinde, Swamiraj Wangane, Bhagyesh Gore, Atharv Devikar, Anandi Sabale, Adhira Waghale, Vedanti Date, Sanidhya Pachpute, Shivanya Mane

Seated : Mrs. R. Pawar, Principal Dr. Rosemin Belim.

Row 1: Aary Ghadge, Pranay Magar, Ansh Gadade, Shaurya Gore, Devansh Gadade, Shourya Kohak, Abhiraj Chor, Atharv Bhosale, Swanandi Lagad, Shivkanya Mane, Akshita Deshmane, Anay Sonwane

Row 2: Sairaj Pachpute, Vishwajeet Jathar, Shivansh Borkar, Shivtej Nalage, Kaivalya Dhamdhare, Veera Pansare, Gargee Ranpise, Viraj Takale, Aaradhya Gadade.

Seated : Mrs. M. Dongre, Principal Dr. Rosemin Belim

Row 1: Shravan Giramkar, Vishwajit Sonawane, Rajveer Nalage, Ansh Jadhav, Viraj Kokate, Dnyaneshwari Kumbhar, Ayushi Shipalkar, Shivanya Lagad, Anushri Nandkhile, Aradhya Gambhir

Row 1: Manesh Gaikwad, Brahmadiya Choudhary, Kunal Mote, Yugvendra Ghatage, Rajveer Korhale, Shivraj Khore, Shivanya Kundekar, Aishwarya Mane, Samruddhi Nalage, Arpita Pachpute, Rajlaxmi Bhoiyate, Sanavi Bhoiyate

Row 3 : Shaurya Machale, Samarth Ghadge, Vishwaraj Mokashi, Prajwal Kale, Adhiraj Sonawane, Rudra Gawali, Mh.Tamim Shaikh, Rajveer Giramkar

L.KG Roses



U.KG Emerald



U.KG Ruby



I A



I B



Seated : Mrs. A. Bhise, Principal Dr. Rosemin Belim
Row 1: Samiksha kshirsagar, Kritika pachpute, Durva Kate, Ovi Gadekar, Swaranjali Raykar, Arnav Jadhav, Shaurya Sargar, Indraneel Nalage, Rajveer Shinde, Shivraj Pachpute, Arnav pachpute

Row 2: Shivanya nalage, Arohi Parkale, Sanvi Nalage, Shravya Dangat, Anvi Gawali, Antra Dangat, Priyanshu kumar, Samarth Pachpute, Arnav Pawar, Shivansh Thorat, Kaivalya Shipalkar,
Row 3: Viraj Karande, Shaurya Pachpute, Siddhesh Pachpute, Yogesh Bhoite, Rajvir Sawant, Rajveer Rahinj, Hitansh Paddhariya, Shivansh Dangat

Row 4: Shivansh mohite, Dhairyashil Ithape, Shrikant Chavan, Dhruv zurunge, Anurag Ingawale, Kartik Barela, Vedant Pachpute

Seated : Mrs. V. Walke, Mrs. D. Ransing, Mrs. R. Rakshe, Principal Dr. Rosemin Belim, Mrs. I. Shaikh, Mr. A. Sawant, Mr. H. Sayyad

Row 1: Abhaysingh Pachpute, Shourya Ghadge, Vedant Nande, Rajveer Vijay Khakal, Adhiraj Rahinj, Abhinav Pachpute, Pranjal Ghugare, Durva Ganesh Phalke, Siya Pachpute, Amruta Tambe, Shriya Dhumal.

Row 2: Veer Shinde, Rudra Karande, Utkarsh Jathar, Tanishk Ghadage, Swanand Gadade, Aadesh Shriram, Riya Shinde, Manva Khairat, Rudhira Dangat, Rajnandini Pachpute.

Row 3: Tanveer kharat, Pruthviraj Bhoiyate, Punit Udandle, Vihan Kharat, Vedant Kharat, Richa Kharat, Swara Gadekar, Shreya Ghadge, Aaradhya Lokhande.

Seated : Mr. M. Pacharane, Mrs. V. Walke, Mrs. D. Ransing, Mrs. R. Rakshe, Principal Dr. Rosemin Belim, Mrs. T. Somla, Mr. A. Sawant, Mr. H. Sayyad.

Row 1 : Shourya Nalage, Aarush Bora, Manas Mane, Samarth Jawakar, Kartik Lalge, Sarthak Thorat, Shubham Suryawanshi, Avnish Jamdar, Adarsh Bhalerao, Sanika Bhoite, Shivanya Chandgude, Rajeshree more, Kritika Dhende, Naina Kakade, Naina Kakade, Riya Nalage, Trisha Shitole

Row 2: Yugandhar Khatke, Shlok Pansare, Sarang Naikare, Sangram Pachpute, Arnav Pachpute, Samarth Shinde, Abdulajij Shaikh, Sanskar Nalage, Ayush Sawant, Isha Phalke, Pavitra Nagawade, Priya Bharati, Priyanshi Raykar, Shravya Phadke

II A



Seated : Mr. M. Pacharne, Mrs.V. Walke, Mrs.R. Ransing, Ms.R. Rakshe, Principal Dr. Rosemin Belim, Mrs. L. Paul, Mr. A. Savant, Mr. H. Sayyad.

Row 1: Shaurya Jagtap, Aryan Mohite, Urjit Dhawade, Avinash Kumar, Vihan Sathe, Prathamesh Jadhav, Pradip Gujar, Swaraj Rahinj, Rudrapratap Bhoiyate, Samruddhi Bhoite, Ishita Ghadage, Mayuri Jadhav, Zikra Shaikh, Phalak Mahto, Anushka Lalge, Shubra More.

Row 2: Sarvesh Pachpute, Aditya Kumar, Shreyash Ovhal, Shivraj Pawar, Meet kurumkar, Arush Gelot, Rajveer Gawali, Adesh Gawate, Arohi Pachpute, Shreya Ovhal, Manvi Sing, Aradhya Ray, Swara Suryavanshi

III B



Seated : Mrs. V. Walke, Mrs. D.Ransing, Mrs. L. Paul, Mrs. R. Rakshe Principal Dr. Rosemin Belim, Mr. M. Pacharne, Mr. A. Sawant

Row 1: Vishwajit Phalke, Atharva Mokashi, Daksh katariya, Rudra Sharma, Jayraj Nalage, Rudra Holam, Anand Kawade, Anjani Kumari, Sharyu Bhosale, Saishri Borkar, Swarali Bansode, Sharanya Nalage. Row 2: Pushkaraj Bhoite, Arhaan Tamboli, Saket Gaikwad, Suryaksha kale, Viraj Pachpute, Om Sarode, Avishkar Lagad, Gayatri Kunjir, Anushka Timune, Kavya Meghale, Anjali Shinde, Anvika Timune.

Seated : Mr. S. Dhoble , Mrs. V. Walke, Mrs. N. Shaikh, Mrs. D. Ransing, Ms. L. Paul, Mrs. R. Rakshe, Principal Dr. Rosemin Belim, Mrs. V. Balgude, Mr. S. Jadhav, Mr. M. Khedkar , Mr. A. Sawant, Mr. H. Sayyad, Mr. M. Pacharne.

Row 1 : Rishabh Shipalkar, Sudhanshu Kumar, Ajinkya Girmkar, Mans Sahu, Gaurav Domale, Shaurya Khandagale, Hitesh Purohit, Aaradhya Mohite, Anushree Ghatage, Aradhya Bharati, Adhira Dangat, Aaradhya Thorat, Anannya Pattekar, Sai Nirmal.

Row 2: Rudrapratap Jadhav, Kaivalya Sutar, Rudrasinh Dangat, Rajveer Chandgude, Rajwardhan Bhosale, Advik Kale, Shivanya Bhoiyate, Veera Phalke, Anushree Ingawale, Nakshtra Kulthe, Ishwari Gaikwad, Swara Bargal

III A



IIIB



Seated : Mr.S. Dhoble, Mr.A. Galve, Mrs.V.Walke, Mrs.N. Shaikh, Mrs.D. Ransing, Mrs.L. Paul, Principal Dr.Rosemin Belim, Mrs R. Rakshe, Mr. H. Sayyad, Mr. S. Jadhav, Mr.A. Sawant, Mr. M. Pacharane

Row 1: Jaydeep Nalage, Vedant Jagdale, Om Galande, Ekveer Parkale, Pranamya Khandagale, Shrutika Nalage, Shivanya Nalage, Swara kurumkar, Prapti Kulkarni, Nitya Singh, Riddhi kumari.

Row 2: Rudraraj Nalage, Saket Nalage, Yashraj Late, Shourya Rode, Kunal Parkale, Ishwari Nalage, Swara Ghanmode, Shravani More, Jeevika Wakhare, Ayushi Kumari, Aditi Kumari, Vedashree Wagaskar.

IVA



Seated : Mr.A.Galve, Mr.S. Dhoble, Mrs.V. Balgude, Mrs. N. Shaikh, Ms.R.Rakshe, Principal Dr. Rosmin Belim, Mrs. V. Walke, Mrs. K. Shelar, Mr.A sawant, Mr.H.Sayyad, Mr. M.Pacharne

Row 1: Aarav Kamble, Adityraj Kumar, Yuvraj patole, Vishwesh Dhawale, Aryan Kurumkar, Shourya Giramkar, Chirag Purohit

Row 2: Riyansh devekar, Suyash Savant, Adarsh kharade, Rajveer Nagawade, Shahuraj Tambe, Pranav Gite, Shaury Thube, Vishwa Pachpute, Gauri Bhosle, Siya Pawar, Swara Giramkar, Riya Pawar, Samruddhi Bhos

Row 3: Jay Pachpute, Arnava Shinde, Swaraj Devkar, Omkar Kawade, Prem Waghule, Aniruddha Shinde, Atharv Kakde, Shreya pawar, Yogini Thorat, Arnavi Sonawane, Harshali Kale, Sanskruti Dhas

IV B



Seated : Mr.Dhoble, Mrs.V. Walke, Mrs.N. Shaikh, Mrs.V. Balgude, Ms.R.Rakshe, Principal Dr. Rosmin Belim, Mrs.M.Ohol, Mrs.K. Shelar, Mr.A. Sawant, Mr.H. Sayyad, Mr. M.Pacharne

Row 1: Prasad pachpute, Shrijeet Shitole, Sarthak Surywanshi, Shravan Bhogade, Sarthak Shendge, Viraj Darekar, Hemanshu Pachpute, Aryan Choadhari, Raturaj Shinde, Rajveer Shitole, Aaradhya Jadhav, Shivkanya Gawali, Avika Lagad, Adishri Sayamber, Anushka Pandharkar, Srushti Pachpute , Nidhi Katariya Vaishnavi Nalage,

Row 2: Shivraj bhosale, Shaury kumar, Dnyanesh Bhoiyte, Krushna Pachpute, Parth Pagtap, Shlok Chavan, Dishant Salunke, Omkar Ranpise, Ujjval kumar, Aandi Doiphode, Anvi Ghadge, Sae Kulkarni, Ishwari Deshmane, Siddhi Shendage

V A



Seated : Mr. A. Galve, Mr. S. Dhobale, Mrs. V. Walke, Mrs. V. Balgude, Mrs. R. Rakshe, Principal Dr. Rosemin Belim, Mr. S. Jadhav, Mr. G. Lokhande, Mr. A. Shipalkar, Mr. M. Pacharne

Row 1 : Ranveer Lagad, Ajay Chaudhari, Sarthak Bhoite, Aditya Kokate, Ojasvit Bhoite, Pruthviraj Holam, Bhupendra Gelot, Arnav Vighane, Arya Mokashi, Shravani Pawar, Vedika Lohakare, Ananti Jawkar, Arohi Nagawade, Hrudaya Pachpute, Sonali Kakade

Row 2 : Atharva Rode, Pruthviraj Phalke, Arsh Shaikh, Rudra Pawar, Krushna Pawar, Tanish Pansare, Aryan Lalge, Ranveer Dhumal, Krushna Patole.

Seated : Mr. M. Khedkar, Mr. S. Dhobale, Ms. V. Walke, Ms. R. Rakshe, Principal Dr. Rosemin Belim, Mr. S. Jadhav, Mrs. M. Ohol, Mr. G. Lokhande, Mr. M. Pacharne

Row 1 : Sarthak Pachpute, Om Pachpute, Sarthak Shinde, Mayuresh Nalage, Rajveer Thorat, Kalpesh Mehetre, Nishant Deshpande, Anubhav Anand.

Row 2 : Mayank Singh, Shreyas Pachpute, Rudra Gadade, Yuvraj Kamble, Karan Shinde, Aadiraj Waghmore, Swapnil Shinde, Yash Pawar, Sanskruti Mohite, Karteeki Walunj, Riya Pachpute, Aradhya Jagtap, Akanksha Gaikwad, Poorvi Khanuri.

Row 3 : Ankit Kumar, Akash Kalaskar, Rudrapratap Kakade, Viraj Nalage, Ashwin Shinde, Gaurav Bhoiyate, Krushna Bhoiyate, Ranveer Bhosale, Pranjal Shitole, Abhilasha Marane, Shubhra Khandagle, Aradhya Pachpute, Shravani Shendage, Divija Dhawade,

Seated : Mr. A. Galave, Mr. S. Dhobale, Mr. S. Jadhav, Mrs. V. Walke, Mrs. R. Rakshe, Dr. Rosemin Belim, Mr. R. Divate, Mrs. M. Ohol, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar.

Row 1 : Rajveer Kurumkar, Viraj Shinde, Abhinav Rahinj, Jay Makhare, Ajinkya Pachpute, Shreyash Mahadik, Vedant Lagad, Onkar Parkhe, Harshada Late, Praniti Lagad, Pranjal Karna, Saisha Yamgar, Prachi Dhumal, Aboli Pachpute,

Row 1 : Abhiraj Tambe, Yash Gandhale, Suraj Pachpute, Adarsh Bhoite, Pruthviraj Pachpute, Nishad Meghale, Anuraj Bhoite, Akshada kharade, Jaya kumari, Anjali kumari, Saumya Bogawat, Anushka Nagawade, Swara Kamble

V I B



Seated : Mr. M. Khedkar, Mr. S. Jadhav, Mrs. V. Walke, Mrs. R. Rakshe, Principal Dr. Rosemin Belim, Mrs. N. Shaikh, Mrs. M. Ohol, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar.

Row 1 : Avdhut Darekar, Sarthak Pandharkar, Harshwardhan Kharade, Om Vaykar, Shubhan Solanki, Viraj Bhoite, Sairaj Galande, Srushti Ghadage, Arpita Suman, Swara Singh, Priya Pawar, Samruddhi Jagtap, Rajeshwari Pachpute, Riya Sharma, Gayatri Dangat.

Row 2 : Viraj Bhoiyate, Ansh Sayamber, Aayush Kamble, Rajvardhan Sonawne, Yashwardhan Mokashi, Kaustubh Gajare, Siddhiraj Holam, Safal Bogawat.

Seated : Mrs. M. Ohol, Mrs. V. walke, Mrs. K. Shelar, Principal Dr. Rosemin Belim, Mr. M. Khedkar, Mr. A. Shipalkar, Mr. G. Lokhande, Mr. M. Pacharne.

Row 1 : Viraj Ithape, Rajveer Dhumal, Avirat Ingavale, Ayush L. Ghadge, Satyam Shinde, Aditya Bhoite, Tanaya Nale, Ketki Jamdar, Kshitija Ghadge, Anushka Giramkar, Neelu Gupta, Shivani Kumari.

Row 2 : Sagar Dangat, Dhanush More, Arush Nalge, Shlok Katariya, Ayush M. Ghadge, Viraj Kharat, Anushka Lagad, Siddhi Nimbalkar, Veera Mache, Dnyaneshwari Nalge, Sakshi Shrilaxmi, Muskan Chandrakar.

Seated : Mrs. N. Shaikh, Mrs. M. Ohol, Mrs. V. Walke, Mrs. K. Shelar, Principal Dr. Rosemin Belim, Mr. A. Galve, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar.

Row 1 : Anurag Rajguru, Bhagya Pachpute, Abhijit Raykar, Adhiraditya Rahinj, Shreyas Phalke, Pranjal Thube, Shivanjali Rode, Saeer Giramkar, Aradhya Nagawade, Dnyaneshwari Kurumkar, Dnyaneshwari Bhoiyate, Dnyaneshwari Gore.

Row 2 : Atharvraje Najan, Shlok Madhekar, Shambhuraje Shitole, Udayanraj Nalage, Vishwajeet Pachpute, Kunal Mehetre, Pranjal Sable, Aditi Mohite, Mayuri Kokate, Shreya Dhage, Shreya Varale, Pratishtha Walunj, Riya Kumari .

V I A



V I A



V I I A



V I I B



VIII A



Seated : Mrs.V. Walke, Mrs.M. Ohol, Mrs. N. Shaikh, Mrs. K. Shelar, Principal Dr. Rosemin Belim, Mrs. S. Dhagate, Mr.G. Lokhande, Mr. M. Khedkar, Mr. M. Pacharne, Mr.A. Shilpakar

Row 1: Ayan kazi, Aryan Khandagale, Digvijay Kale, Harsh Gandhi, Hrishikesh Sharma, Kartiki Shिवtare, Bhavna Karna, Samriddhi Nalage, Disha Deshmane, Khushi Kumari, Ariha Bagawat

Row 2: Shlok Shilpakar, Atharv Mohite, Krushna Darekar, Sai Bhosale, Sayali Pachpute, Arya Shinde, Disha Pachpute, Bhakti Katariya, shrawani Pauer, Mahek Sayyad, Priya Waghmore

VIII B



Seated : Mrs. V. Walke, Mrs. M. Ohol, Mrs. N. Shaikh, Mrs. S. Dhagate, Principal Dr. Rosemin Belim, Mrs. K. Shelar, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar

Row 1: Shourya Shipalkar, Rajvardhan Bhoiyate, Atharv Khaldakar, Avishkar Shinde, Ayush Kale, Rajeshwari Bhosale, Shreya Phadke, Ojasvi Bhoite, Rachana Bharati, Pratibha Kumari, Shruti Bhoite, Renuka Jadhav

Row 2: Vikrant kumar, Sumit Kale, Talha Jakate, Harshal Pachpute, Naitik Devkar, Indravardhan Kakade, Srushti Unde, Arya Falke, Pranita Gite, Swaranjali Raykar, Krutika Pachpute, Shivanjali Pachpute, Sanavi Pachpute

IX A



Seated : Mrs. A. Ithape, Mrs S. Dhagate, Mrs K. Shelar, Mrs. S. Mane, Principal Dr. Rosemin Belim, Mrs. S. Naik, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar

Row 1 : Adeeraj Varale, Sarthak Shinde, Adarsh Mane, Rohit Kurumkar, Akshara Ahuja, Swata Giramkar, Disha Zurunge, Vaishnavi Pawar, Srushti Bhosale, Arohi Gaikwad,

Row 2 : Kunal Shinde, Vednat Jadhav, Ritesh Kurumkar, Divya Haral, Deepali Bade, Sharawanee Shinde, Smiksha Khedkar, Sanavi Rode, Rucha Jhakade

IX B



X A



X B



Seated : Mrs. A. Ithape, Mrs S. Dhagate, Mrs. S. Kazi, Mrs K. Shelar, Mrs. S. Naik, Principal Dr. Rosemin Belim, Mrs. S. Mane, Mr. G. Lokhande, Mr. M. Pacharne, Mr. A. Shipalkar

Row 1: Shrawan Jadhav, Swaraj Kalaskar, Sujal Ithape, Mohammed Hamid Ifham Pathan, Aditya Lohakare, Yash Kalaskar, Snehal Patankar, Diksha Jadhav, Palak Singh, Hritika Pachpute, Diksha Jadhav, Disha Pachpute, Shweta Rani Kumar,

Row 2: Yashraj Ransing, Aditya Bhoite, Piyush Divekar, Ranveer Pachpute, Priyanshu Bhise, Atharv Tagad, Shweta Shreelaxmi, Aditi Bhoite, Tanishka Bhoite, Tanishka Salunke, Aditi Marne

Seated : Mr. G. Lokhande, Mrs. S. Dhagate, Mrs. S. Mane, Mrs. S. Kazi, Principal Dr. Rosemin Belim, Mrs. A. Ithape, Mrs. K. Shelar, Mr. M. Pacharne

Row 1: Avika Tripathi, Sudnya Gadade, Samritha Keswad, Ishwari Phalke, Akanksha Sonawane, Shreya Kharat, Diksha Bhoite

Row 2: Ritesh Walmiki, Shlok Pisal, Aryan Bhandalkar, Harshad Jadhav, Sanidhya Jadhav, Harshad Phadke, Sai Kokate, Pranay Lohar, Raviranjana Kumar

Row 1: Samarth Pachpute, Soham Gadade, Atharv Rode, Tanmay Patankar, Prajwal Gandhale, Dheeraj Londhe, Tanmay Salunke, Mohit Sakunde, Atharv Kurumkar

Seated : Mrs. K. Shelar, Mrs. S. Dhagate, Mrs. S. Mane, Mrs. A. Ithape, Principal Dr. Rosemin Belim, Mrs. S. Kazi, Mr. G. Lokhande, Mr. M. Pacharne

Row 3: Zoya Kazi, Niharika Solanki, Sanskruti Thange, Kartiki Phalke, Akshara Pachpute

Row 2: Amod Magar, Anuj Londhe, Radhakrushna Pachpute, Suyash Devade, Suraj Bhoiyate, Vedant Kumar, Rakesh Chaudhari, Krishnakant Prajapati, Siddhartha Madhekar

Row 3: Prashant Katariya, Mandar Jadhav, Kartik Gaikwad, Shreyas Shipalkar, Aryan Pachpute, Kunal Nalage, Vaibhav Ahir, Samarth Savkare, Durwankur Nawale, Krushna Khamkar



Dr. Rosemin Belim
Principal



Mrs. Shabana Kazi
TGT



Mrs. Ashwini Ithape
PGT



Mrs. Sangeeta Mane
TGT



Mrs. Nasrin Shaikh
TGT



Ms. Madhuri Kamble
PRT



Mrs. Dipali Ransing
PRT



Mrs. Vaishali Balgude
PGT



Mrs. Vidya Walke
TGT

Teachers Photos



Mr. Navnath Kapare
TGT



Mrs. Shubhangi Dhagate
PGT



Mr. Mukesh Pacharne
Librarian



Mr. Ganesh Lokhande
PTI



Mrs. Komal Shelar
TGT



Mr. Rohidas Divate
PGT



Mrs. Tejashri Somla
PRT



Mr. Sitaram Dhobale
PTI



Mr. Mahesh Khedkar
PGT



Mr. Shiriraj Jadhav
TGT



Mrs. Manisha Dongare
PRT



Mrs. Alka Bhise
PRT



Mrs. Husrana Sayyed
NTT



Mrs. Nasrin Tadvi
NTT



Mrs. Reshma Pawar
TGT



Mrs. Pooja Bhosale
TGT



Ms. Snehal Ghorpade
TGT



Mr. Anil Shipalkar
PRT

Teachers Photos



Ms. Rumana Khan
PRT



Ms. Pratiksha Sasane
NTT



Mr. Akshay Sawant
NTT



Mr. Malhari Mahadik
Clerk



Mr. Satish Pawar
Clerk



Mr. Ganesh Mete
Peon



Mr. Vishnu Thokale
Peon



Mr. Dattatray Khawale
Peon